

SCOTT HYDE

VIDEO EDITOR // POST PRODUCTION

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PROJECTS

- Live Event Editor** | D23, Hot Pixel Inc. August 2024
- Assembled, edited and delivered various clip reels under tight deadlines for press packages from the D23 2024 Showcase events.
- Editor** | Short Film, *Shoot Your Shot*, VisionRey April 2024
- Assembled and edited a 10 minute comedy short.
- Editor** | Trailer, *Up North*, Allen Media Group October 2021
- Produced, built, edited, mixed, colored & delivered a spec trailer/sizzle from a 45-minute television pilot.
- Assistant Editor** | Short Film, *After Laughter*, Happy Wanderer Productions May 2021
- Organized footage, synced audio, and prepped project file for the lead editor.
- Assistant Editor, DIT** | Commercial, *Taco Tales*, Madison + Vine September 2016
- Ingested footage, synced audio, also served as the digital imaging technician (DIT) on set.
- Editor** | Documentary, *Hunting of the President: Redux*, Mozark Productions January 2016
- Edited and finished a remaster of the 2004 documentary, adding new interviews and footage.

WORK EXPERIENCE

- Lead Editor - Justice Central** | Allen Media Group September 2018 - August 2024
- Assembled, mixed, colored, and finished episodes for delivery across digital, social, streaming, and broadcast platforms, ensuring professional-grade quality and timely execution, delivering 400+ episodes a year.
 - Updated and maintained episode show shells, streamlining workflows to support & contribute efficient post production processes and consistency across 9 different shows and overseeing a team of 12 editors.
 - Designed captivating show opens for new seasons, crafted visually engaging and polished intros that set the tone for each series.
 - Nominated for two Daytime Emmys in 2024 for *Justice for the People with Judge Milian* and *We the People with Judge Lauren Lake*.
- Editor** | Allen Media Group February 2016 - September 2018
- Edited full episodes of seven popular programs and created promotional elements, ensuring high quality delivery for broadcast and streaming platforms, including *Justice with Judge Mablean*, *Justice for All with Cristina Perez*, *America's Court with Judge Ross*, *The Verdict with Judge Hatchett*, *Supreme Justice with Judge Karen*, *Cars.TV*, and *The American Athlete*.
 - Delivered polished, audience-ready content by managing all aspects of the editing process, including, color correction, audio mixing, and finishing.
 - Demonstrated expertise in creating compelling narratives for a variety of formats, from courtroom dramas to sports & automotive docuseries, optimizing engagement across web, social, and television platforms.

EDUCATION

Drexel University | Philadelphia, PA | BA in Film & Video Production

SOFTWARE

Adobe Premiere Pro
Frame IO

Avid Media Composer
Jump Desktop

DaVinci Resolve
Adobe Creative Suite

Final Cut Pro
DropBox